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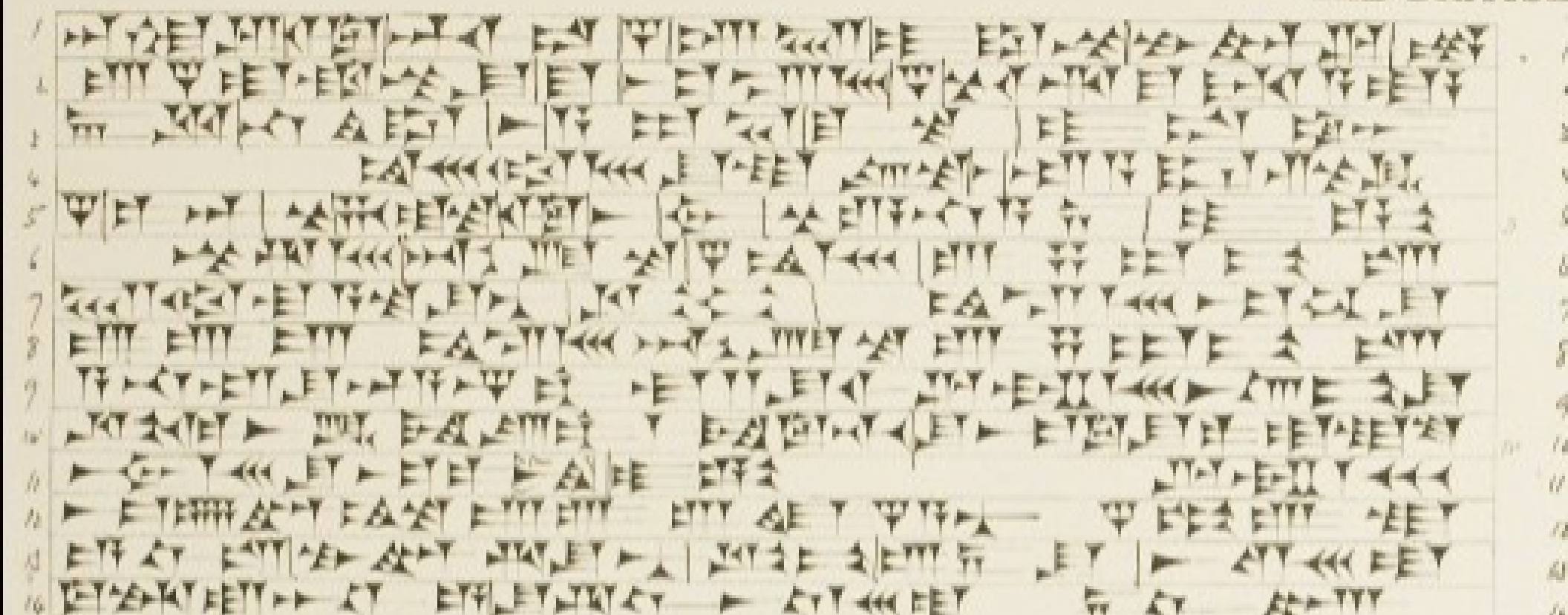


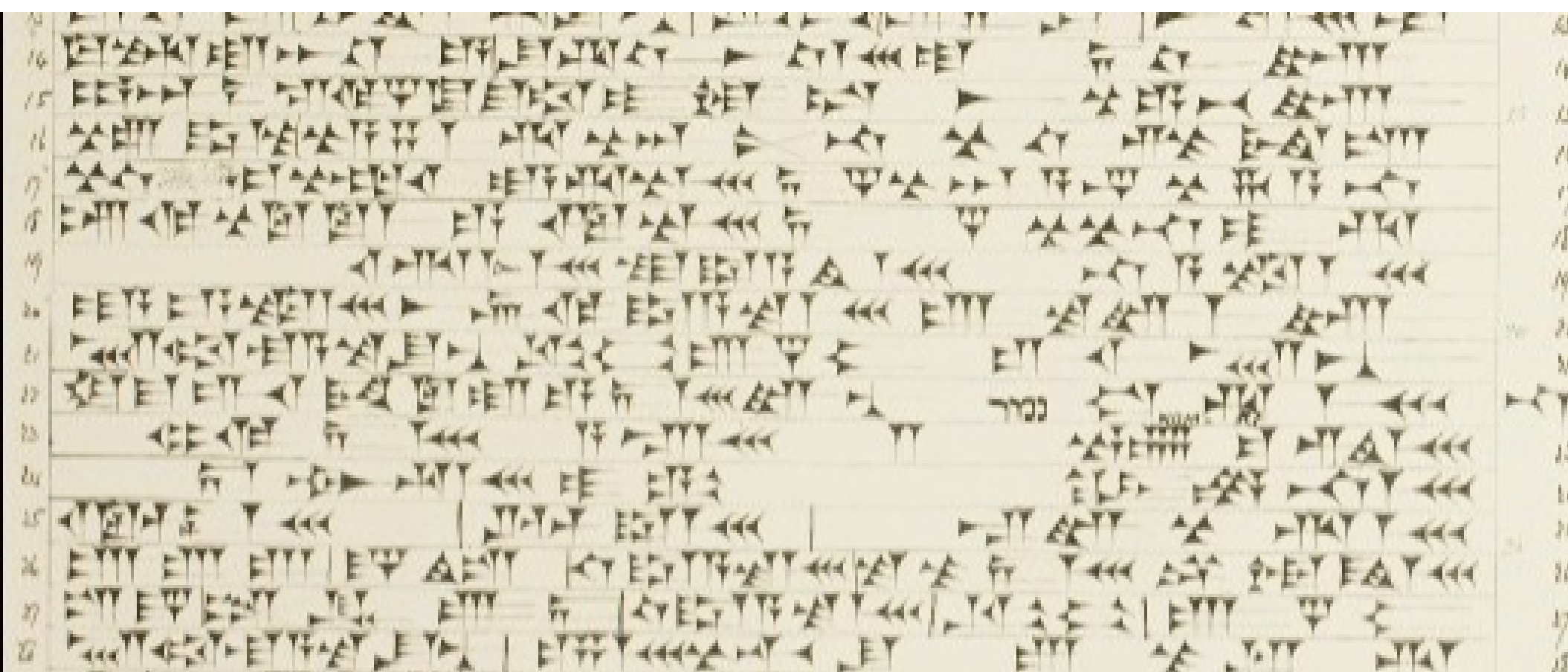
*From a broken Obelisk of SARDANAPALUS(?) found at Kouyunjik (Nineveh),  
but originally belonging to Kileh Shergat (Asikur), now in*

THE BRITISH MUSEUM.



## THE BRITISH

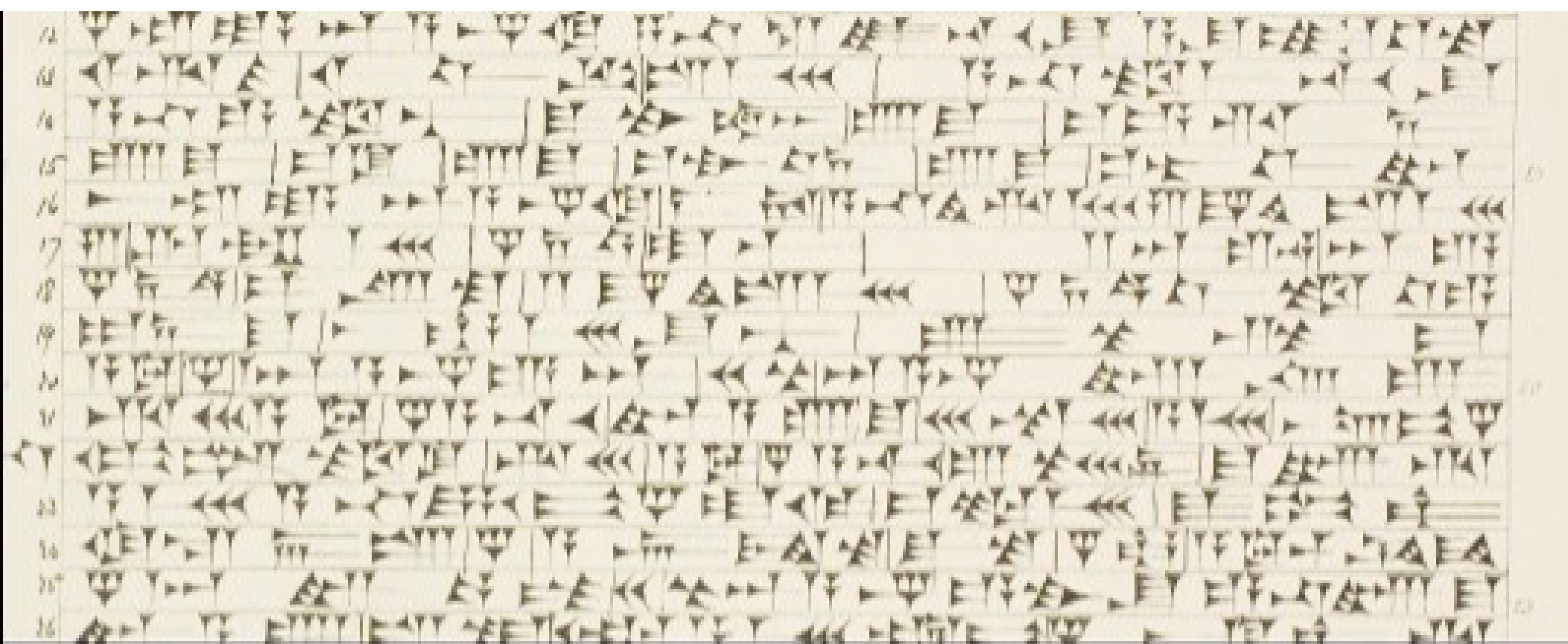




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H MUSEUM.

Handwritten musical notation on 12 staves, numbered 1 to 12 on the left margin. The notation consists of various symbols, including vertical lines, horizontal lines, and small triangles, arranged in a structured manner across the staves. The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation. The staves are numbered 1 through 12, with the last staff (12) ending in a double bar line. The notation is written in a cursive, handwritten style.



Handwritten musical notation on a page with 36 numbered staves. The notation consists of various symbols, including vertical lines, horizontal lines, and stylized characters, arranged in a structured manner across the staves. The page shows signs of age and wear, with some ink bleed-through visible from the reverse side.



29



al-kal-h

Surfer

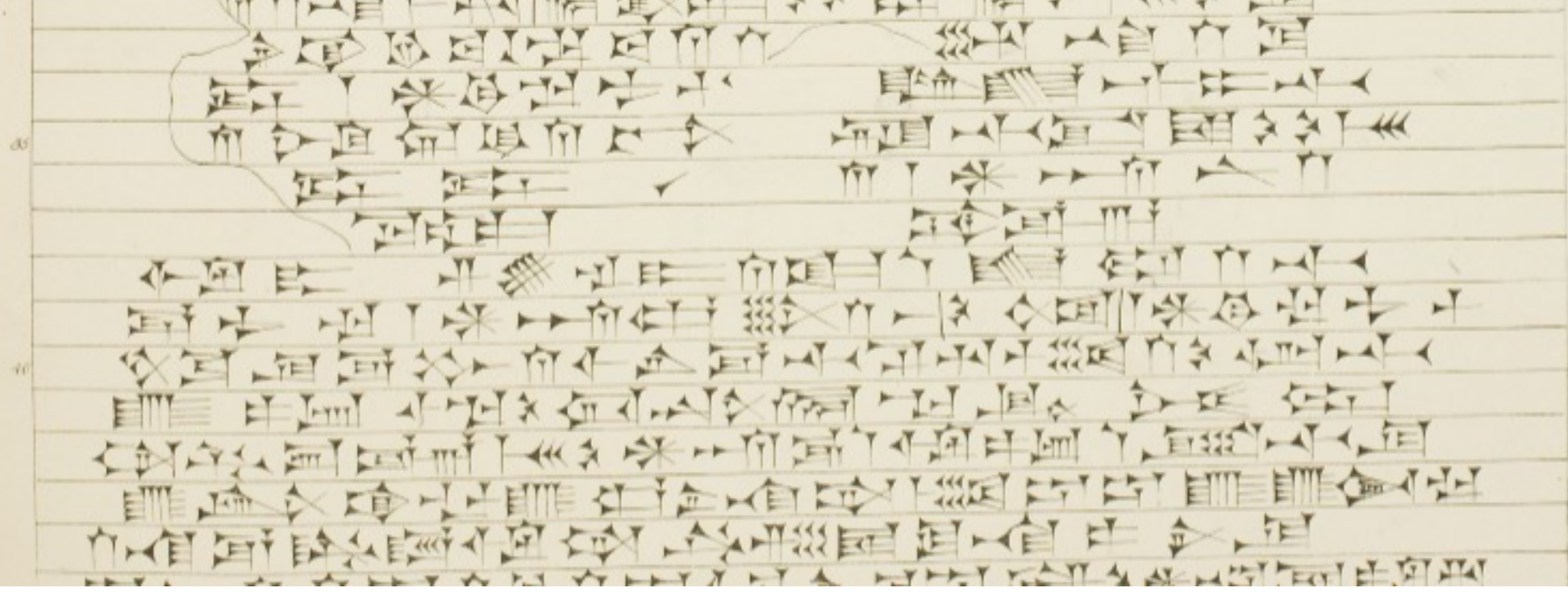
Handwritten musical notation on a five-line staff, consisting of various rhythmic symbols and clefs.

Handwritten notes and symbols on the right margin, including several 'X' marks.

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*Column II*

[illegible]

*Column III.*

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Handwritten text in a traditional Chinese script, likely a form of shorthand or a specific dialect. The text is organized into two columns, with each column containing approximately 15 lines of characters. The characters are highly stylized and compact, typical of historical shorthand systems. The right column includes small marginal numbers (e.g., 3, 4, 5) on the right side, possibly indicating line counts or section markers. The overall layout is dense and systematic, suggesting a structured method of writing or recording information.



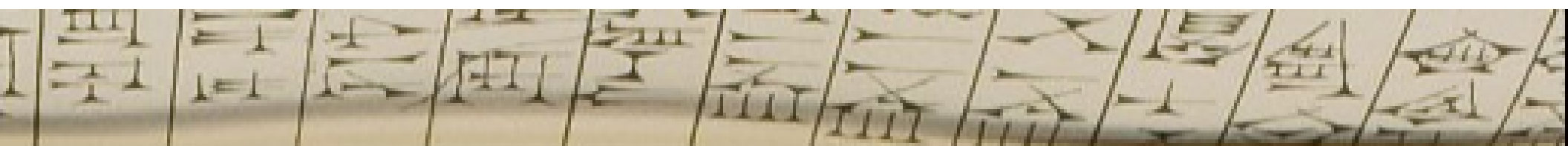
Handwritten Chinese text in two columns, likely from a historical document or manuscript. The characters are arranged in horizontal lines, with some variations in ink and style, suggesting a cursive or semi-cursive script. The text is densely packed and covers most of the page area.





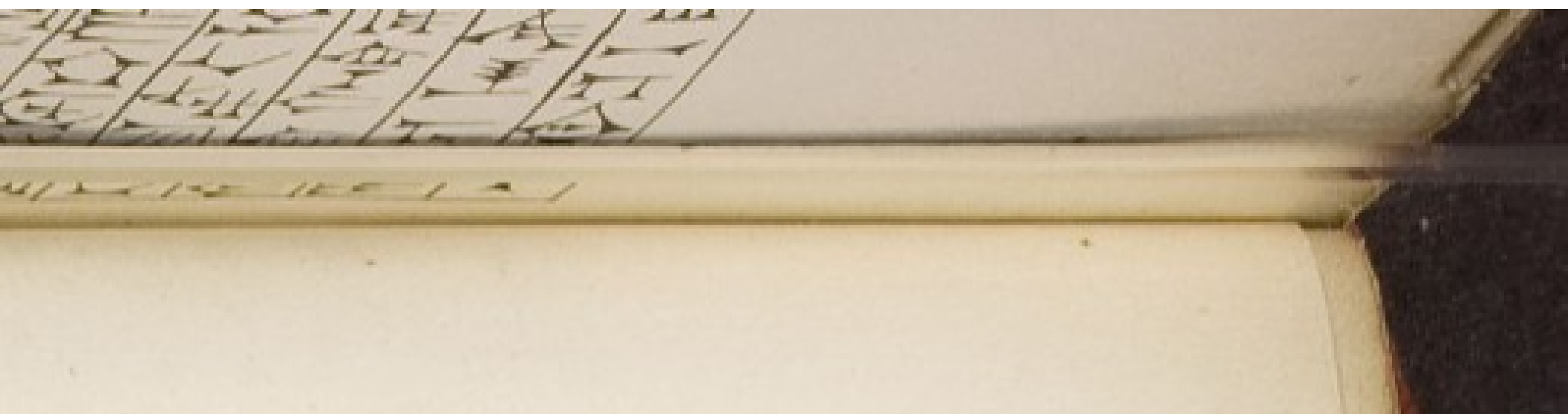


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on a light-colored, aged paper. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The text is arranged in a single line across the top of the page.









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Column III

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[illegible]

一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。



一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

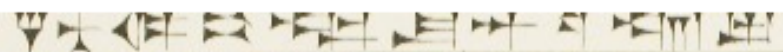
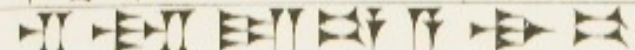
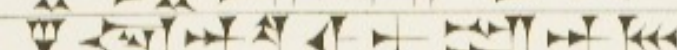
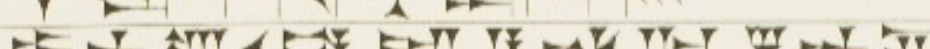
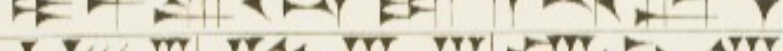

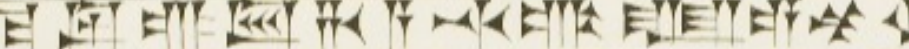
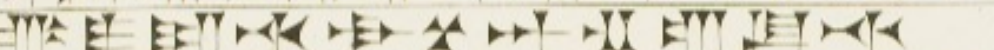
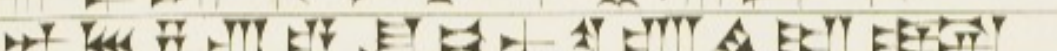
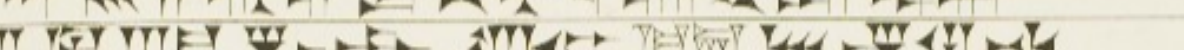
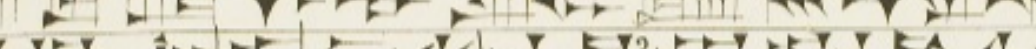
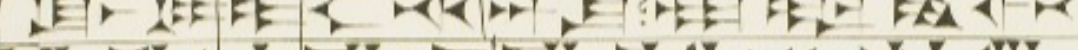

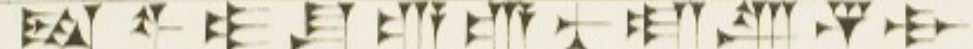

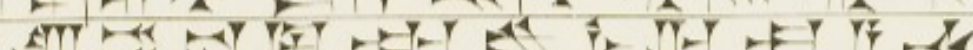
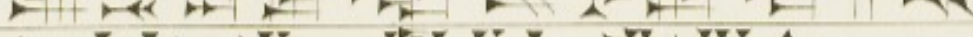
[illegible]





32



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Sargis.



Song 2

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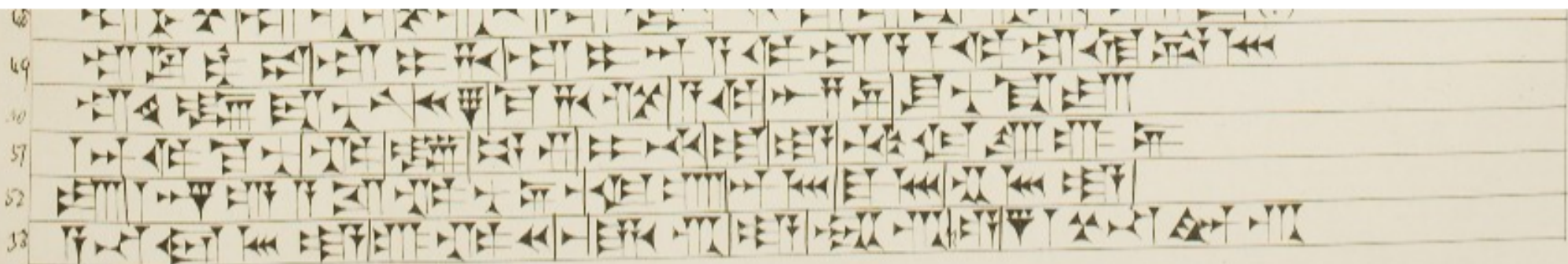
Handwritten musical notation on a 14-line staff. The notation consists of vertical strokes and horizontal lines, forming a series of rhythmic patterns. The notation is written in black ink on a light-colored background. The notation is organized into measures, with vertical bar lines separating them. The notation is a form of shorthand or shorthand notation, possibly representing a specific musical style or a simplified version of a more complex notation. The notation is written in a way that is easy to read and understand, with clear vertical strokes and horizontal lines. The notation is a form of shorthand or shorthand notation, possibly representing a specific musical style or a simplified version of a more complex notation. The notation is written in a way that is easy to read and understand, with clear vertical strokes and horizontal lines. The notation is a form of shorthand or shorthand notation, possibly representing a specific musical style or a simplified version of a more complex notation. The notation is written in a way that is easy to read and understand, with clear vertical strokes and horizontal lines.

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Handwritten musical notation on a manuscript page. The notation consists of black ink symbols, primarily vertical strokes with flags or beams, organized into measures by vertical bar lines. The symbols are arranged in a series of horizontal lines, corresponding to the numbered staves on the left. The notation is dense and appears to be a form of early musical notation, possibly from a medieval or early modern manuscript. The page is numbered 35 through 48 on the left margin.

(?)





33

*Column II*

1	ET ET ET ET ET ET	1
2	ET ET ET ET ET ET	2
3	ET ET ET ET ET ET	3
4	ET ET ET ET ET ET	4
5	ET ET ET ET ET ET	5
6	ET ET ET ET ET ET	6
7	ET ET ET ET ET ET	7
8	ET ET ET ET ET ET	8
9	ET ET ET ET ET ET	9
10	ET ET ET ET ET ET	10
11	ET ET ET ET ET ET	11
12	ET ET ET ET ET ET	12
13	ET ET ET ET ET ET	13
14	ET ET ET ET ET ET	14

*Column III*

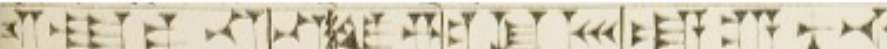
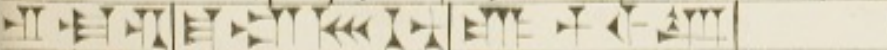


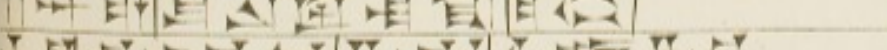

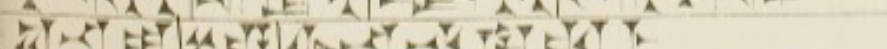
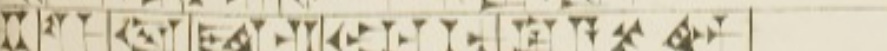
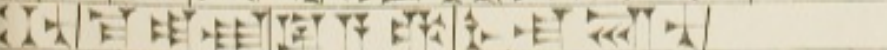
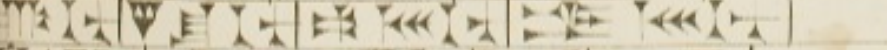
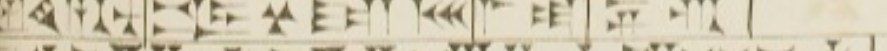
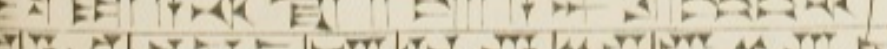
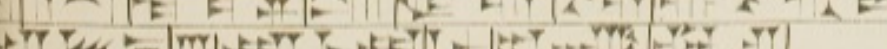
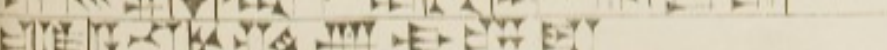
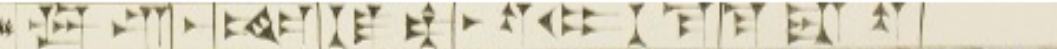
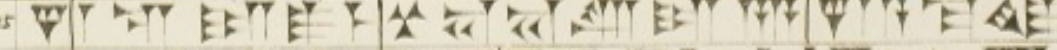

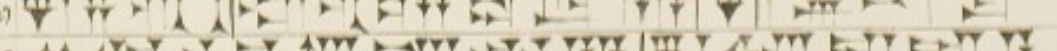
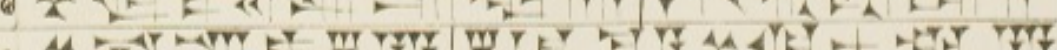
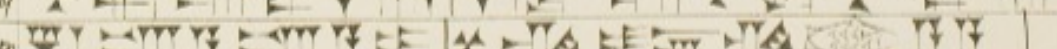
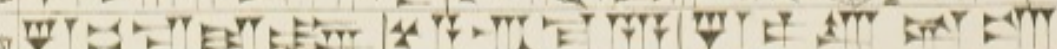
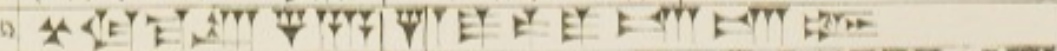
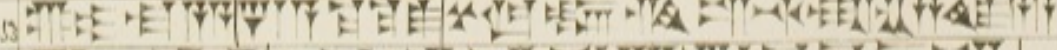
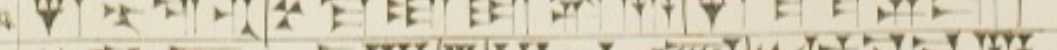
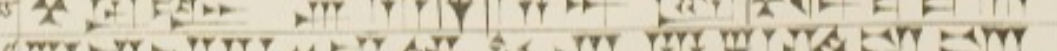
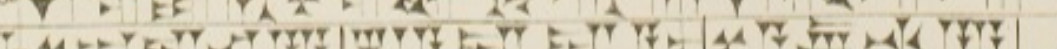
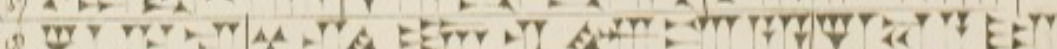
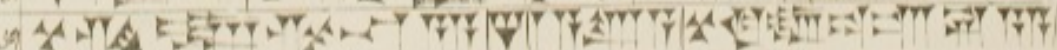
Handwritten musical score for "Die Schöne Heide" by Carl Maria von Weber. The score is written on 14 staves, numbered 1 to 14 on the left and right margins. The notation is a form of musical shorthand using various symbols like vertical lines, triangles, and horizontal strokes. The title "Die Schöne Heide" is written at the top right, and "ak. ta. entel" is written below staff 11.



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 <i>Ende ante.</i>		17
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 <i>Sal-me setting</i>		21
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Column III

1870

1. The first of the three columns is the most important. It contains the names of the persons who have been mentioned in the text. The names are written in the same order as they appear in the text. The names are written in the same order as they appear in the text.

Column IV

2. The second of the three columns is the most important. It contains the names of the persons who have been mentioned in the text. The names are written in the same order as they appear in the text. The names are written in the same order as they appear in the text.

3. The third of the three columns is the most important. It contains the names of the persons who have been mentioned in the text. The names are written in the same order as they appear in the text. The names are written in the same order as they appear in the text.

4. The fourth of the three columns is the most important. It contains the names of the persons who have been mentioned in the text. The names are written in the same order as they appear in the text. The names are written in the same order as they appear in the text.

5. The fifth of the three columns is the most important. It contains the names of the persons who have been mentioned in the text. The names are written in the same order as they appear in the text. The names are written in the same order as they appear in the text.